

PATRICK C. TALBOT

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NEW YORK EXPERIENCE

Happening Woman <i>Musical</i>	Production Stage Manager	Theatre Beyond Broadway	Cathy Chimenti <i>Dir.</i>
Notes from a Narcissistic Negro and Other N Words	Production Stage Manager	Theatre Beyond Broadway	Malini Singh McDonald <i>Dir.</i>
Unsafty <i>Reading</i>	Production Stage Manager	New Perspectives Theatre Company	Melody Brooks <i>Prod.</i>
Now or Never Festival	Assistant Stage Manager	New Perspectives Theatre Company	Sydney Prince <i>P.S.M.</i>
DNA Project	Stage Manager	Theatre Beyond Broadway	Malini Singh McDonald <i>Prod.</i>
The Cherry Orchard <i>AEA</i>	Stage Manager	Theatre Beyond Broadway	Jesse Edward Rosbrow <i>Dir.</i>
Hamlet: Viking Prince of Denmark	Producer's Assistant & Stage Manager	Black Henna Productions	Kelly Monroe Johnson <i>Dir.</i>

REGIONAL & TOURING EXPERIENCE:

RCL Allure: Mama Mia, Blue Planet	Senior Stage and Production Manager	Royal Caribbean International	
RCL Odyssey: Effectors, Showgirl PP&F	Senior Stage and Production Manager	Royal Caribbean International	Mark Percival <i>Technical Director</i>
Dot Dot Dot: A New Musical <i>Tour, AEA</i>	Tour Stage Manager	TheatreWorksUSA	Brendan O' Brian <i>Tour Operations Manager</i>
NCLH Installs: Jersey Boys, Choir of Man, Beetlejuice	Install Production Stage Manager	Norwegian Cruise Line Holdings	Danny Austin, Tom Brandon, Catie Davis <i>Associate Directors</i>
Oceania Cruise Installs: Nautica, Riviera <i>Multiple Shows</i>	Install Production Stage Manager	Norwegian Cruise Line Holdings	Samantha Hill <i>Production Ship Lead</i>
NCLH Epic: Priscilla Queen of the Desert, Burn the Floor	Stage Manager	Norwegian Cruise Line Holdings	Jennifer Russo <i>Prod. Stage Manager</i>

RELATED EXPERIENCE

NCLH Elements (Jade, Dawn, Joy)	Aerial ASM	Norwegian Cruise Line Holdings	Peter Starling <i>S.T.P.</i>
West Side Story, Mama Mia, Buddy Holly Story <i>Musicals</i>	Spot Op / Deckhand	The Argyle Theatre	Daniel Schultz <i>P.S.M.</i>
Junie B. Jones, Sleeping Beauty <i>Musicals</i>	Deckhand	The Argyle Children's Theatre	Kaitlyn Meriam <i>P.S.M. / C.C.O.</i>
Red Rising Marketing	Marketing Assistant	Jan 2018 - March 2022	Michael Redman, <i>C.E.O.</i>

- ❖ Collaborated in developing and engaging marketing strategies to build attendance, sales, and brand recognition of theatre shows, whilst maintaining partnerships with external sources to help build and push theatre shows through marketing, paid advertising, trade advertising, and collaborative partnerships.
- ❖ Projects included: Broadway: A Bronx Tale, and SUMMER: The Donna Summer Musical.
Off-Broadway: Jersey Boys, A Letter to Harvey Milk, My Life on a Diet, Miracle in Rwanda, and more!

TRAINING / SKILLS

- ❖ Associates Degree in Marketing (*Nassau Community College*)
- ❖ CCO & C19 Safety Training
- ❖ Lighting and Sound board experience.
- ❖ Experience with spotlights, aerial system calling, and operating automation systems (CAT-19, SKS).
- ❖ Adobe Photoshop and Illustrator
- ❖ Adult and Pediatric First Aid/CPR/AED Certified
- ❖ Adult Mental Health First Aid Certified
- ❖ STCW Certified.
- ❖ Bystander Intervention Training (*BTI*) to Stop Anti-Black harassment, BTI for Anti-Asian/American and Xenophobic Harassment, and BTI for Conflict De-escalation
- ❖ Valid NY Driver's License, US and Latvian Passports
- ❖ Experience driving large passenger and cargo vans.
- ❖ Fun Skills: PADI Open Water Certified, experienced with 5e D&D, able to solve a rubix cube, and a very amateur juggler.